

Séamus Miller

5'10" / 160lbs / AEA

seamusactor@gmail.com - 410.371.3417 - www.seamusactor.com

THEATRE

<i>Julius Caesar</i>	Antony	WSC: Avant Bard, Kathleen Akerley
<i>The Winter's Tale</i>	Swing/Musician	Folger Theatre, Aaron Posner
<i>Twelfth Night</i>	Malvolio	Chesapeake Shakespeare, Ian Gallanar
<i>Love's Labor's Lost</i>	Swing/Music Dir.	Folger Theatre, Vivienne Benesch
<i>Measure for Measure</i>	Angelo	Chesapeake Shakespeare, Lise Bruneau
<i>The Pitmen Painters</i>	Harry	1st Stage, Stevie Zimmerman
<i>Henry IV, Parts 1 & 2</i>	Prince Hal	Chesapeake Shakespeare, Gerrad Taylor
<i>The Shadow of a Doubt (SR)</i>	Footman	Shakespeare Theatre Company, Craig Baldwin
<i>The Till Trilogy</i>	Swing	Mosaic Theater, Talvin Wilks
<i>Last of the Whyos</i>	Businessman	Spooky Action Theater, Rebecca Holderness
<i>A Midsummer Night's Dream</i>	Lysander	Shakespeare Theatre (ACA), Eleanor Holdridge
<i>Coriolanus</i>	Cominius	Shakespeare Theatre (ACA), Craig Baldwin
<i>Red Velvet</i>	Casimir/Henry	Chesapeake Shakespeare, Shirley B. Dunlap
<i>Romeo & Juliet</i>	Romeo	Chesapeake Shakespeare, Ron Heneghan
<i>Sinbad: The Untold Tale</i>	Swing	Imagination Stage, Janet Stanford
<i>Holiday Memories</i>	Young Truman	WSC: Avant Bard, Tom Prewitt
<i>Space-Bop</i>	Simon	Arts on the Horizon, Tia Shearer
<i>Julius Caesar</i>	Decius/Titinius	Chesapeake Shakespeare, Michael Tolaydo
<i>Whipping, or The Football Hamlet</i>	Beer Man	Longacre Lea, Kathleen Akerley
<i>Titus Andronicus</i>	Chiron	Chesapeake Shakespeare, Ian Gallanar
<i>Wild Oats</i>	Harry	Chesapeake Shakespeare, Ian Gallanar
<i>How We Died of Disease-Related Illness</i>	Bill	Longacre Lea, Kathleen Akerley
<i>Hamlet</i>	Laertes	Chesapeake Shakespeare, Ian Gallanar
<i>Pol Pot & Associates, LLP</i>	Fiver	Longacre Lea, Kathleen Akerley
<i>Richard II</i>	Aumerle	Chesapeake Shakespeare, Kevin Costa
<i>Hamlet ('14, '19)</i>	Laertes	Annapolis Shakespeare, Sally Boyett
<i>Fear</i>	Timothy	Longacre Lea, Kathleen Akerley
<i>The Voodoo Macbeth</i>	Ross	American Century Theater, Kathleen Akerley
<i>Big Love</i>	Nikos	Schwartz Center, Beth Milles
<i>The Tempest</i>	Caliban/Gonzalo	Baltimore Shakespeare Factory, Ensemble Dir.
<i>The Apocalypse Comes at 6PM</i>	Ensemble	Single Carrot Theatre, Genevieve de Mahy
<i>Twelfth Night</i>	Curio/Musician	Baltimore Shakespeare Festival, Laura Hackman
<i>The Merry Wives of Windsor</i>	Rugby	Chesapeake Shakespeare Company, Ian Gallanar
<i>The Pillowman</i>	Ariel	Risley Theatre, Bruce Levitt
<i>Hamlet</i>	Laertes	Baltimore Shakespeare Factory, Tom Delise
<i>Twelfth Night</i>	Sea Capt./Musician	Her Majesty & Sons, Séamus Miller
<i>God's Ear</i>	G.I. Joe	Schwartz Center, Ken Rus Schmoll
<i>The Cripple of Inishmaan</i>	Billy	The LAB (Dublin), Sarah Jane Scaife

TRAINING

MFA: The Academy for Classical Acting (Shakespeare Theatre Company & GWU), 2017

BA: Cornell University (English & Theatre Arts), 2012

SPECIAL SKILLS

Music: Guitar & Bass (Advanced), Banjo, Cello, Percussion, Ukulele, Violin, & Piano (Intermediate), Can Play & Sing (Baritone), Reads Tabs/Chords (Advanced) or Sheet Music (Intermediate), Music Director & Composer

Combat: SAFD Certified (Single Sword, Rapier & Dagger, Unarmed, Broadsword), Fight Captain

Other: Clown, Bouffon, Improv, Dance (Intermediate), French (Intermediate), Dialects & Standard American (Advanced), Irish-American-Bermudian (U.S. Passport), Car, Motorcycle, Associate Artistic Director (Chesapeake Shakespeare)

LOCAL TO: Washington, DC / Baltimore, MD