

Séamus Miller

5'10" / 150lbs / MFA / EMC (48)

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THEATRE

<i>Love's Labor's Lost</i>	Swing/Music Dir.	Folger Theatre, Vivienne Benesch
<i>Henry IV, Parts 1 & 2</i>	Prince Hal	Chesapeake Shakespeare, Gerrad Taylor
<i>The Winter's Tale</i>	Florizel (u/s)	Folger Theatre, Aaron Posner
<i>The Pitmen Painters</i>	Harry	1st Stage, Stevie Zimmerman
<i>Red Velvet</i>	Casimir/Henry	Chesapeake Shakespeare, Shirley B. Dunlap
<i>A Midsummer Night's Dream</i>	Lysander	Shakespeare Theatre (ACA), Eleanor Holdridge
<i>Romeo & Juliet</i>	Romeo	Chesapeake Shakespeare, Ron Heneghan
<i>Sinbad: The Untold Tale</i>	Sinbad (u/s)	Imagination Stage, Janet Stanford
<i>Coriolanus</i>	Cominius	Shakespeare Theatre (ACA), Craig Baldwin
<i>Holiday Memories</i>	Young Truman	WSC: Avant Bard, Tom Prewitt
<i>Space-Bop</i>	Simon	Arts on the Horizon, Tia Shearer
<i>Julius Caesar</i>	Decius/Titinius	Chesapeake Shakespeare, Michael Tolaydo
<i>Whipping, or The Football...</i>	Beer Man	Longacre Lea, Kathleen Akerley
<i>The Merry Wives of Windsor</i>	Rugby	Chesapeake Shakespeare, Ian Gallanar
<i>The Shadow of a Doubt (SR)</i>	Footman	Shakespeare Theatre Company, Craig Baldwin
<i>Titus Andronicus</i>	Chiron	Chesapeake Shakespeare, Ian Gallanar
<i>Last of the Whyos</i>	Businessman	Spooky Action Theater, Rebecca Holderness
<i>Wild Oats</i>	Harry	Chesapeake Shakespeare, Ian Gallanar
<i>How We Died of Disease...</i>	Bill	Longacre Lea, Kathleen Akerley
<i>Hamlet</i>	Laertes	Chesapeake Shakespeare, Ian Gallanar
<i>Pol Pot & Associates, LLP</i>	Fiver	Longacre Lea, Kathleen Akerley
<i>Richard II</i>	Aumerle	Chesapeake Shakespeare, Kevin Costa
<i>The Christmas Revels '14, '17</i>	Guest Artist	Washington Revels, Roberta Gasbarre
<i>Hamlet</i>	Laertes	Annapolis Shakespeare, Sally Boyett
<i>The Voodoo Macbeth</i>	Ross	American Century Theater, Kathleen Akerley
<i>Big Love</i>	Nikos	Schwartz Center, Beth Milles
<i>Twelfth Night</i>	Ensemble	Baltimore Shakespeare Fest., Laura Hackman

TRAINING

MFA: The Academy for Classical Acting (Shakespeare Theatre Company & GWU), 2017

BA: Cornell University (English & Theatre Arts), 2012

The Center for Movement Theatre: Clown & Bouffon Intensives (Dody DiSanto), 2015

SPECIAL SKILLS

Guitar & Bass (Advanced), Banjo, Cello, Percussion, Ukulele & Piano (Intermediate), Singing (Bari-
tone), SAFD Certified (Single Sword, Rapier & Dagger, Unarmed, Broadsword), Clown, Improv,
Dance (Ballet, Modern, Ballroom), French (Intermediate), Dialects & Standard American, Motorcycle
& Driver's License, Fight Captain, Music Director & Composer